

Joey Hawks

Stop Motion Animator/Sculptor/Modelmaker

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Bristol-born stop motion freelancer with a life-long passion for character animation and mixed practical skillset. Varied experience in Puppet, Art & Animation departments on Feature, Series and Commercial projects.

Experience

2021 Short & Sweet Studios – Stop Motion Animator (June 21 - present)

-22 In-house freelance animator on various online content projects and adverts for clients including Mattel, Universal, Smyths and Argos. Also pitching animated content to new clients and companies.

2021 A+C Studios – Stop Motion Animator (Apr 21, three days)

LV Insurance TV Commercial: A pair of stop motion adverts for TV utilising live action objects.

2020 Weebods – Freelance Sculptor (Oct 20, two weeks)

A short remote stint producing bespoke sculpts made to order for the popular gift brand. Couples, families and pets of all shapes and sizes and all manner of props from wine glasses to motorbikes.

2019 WildBrain – Stop Motion Animator (Jul 19 - Jun 21, one year ten months)

-21 **Billy Bricks:** Producing weekly 1-2 minute animated episodes for a popular children's Youtube channel with millions of weekly views. Working to scripts as well as writing my own, and managing my own storyboarding, modelmaking, camera/lighting setup and editing.

2019 A+C Studios – Stop Motion Animator (Mar to Jun 19, three months)

LEGO Discover: Animating stop motion sequences as part of an educational children's web series for LEGO as the client, drawing inspiration from their lively animation style.

2018 A+C Studios – Freelance Sculptor (Aug 18, one week)

AXA XL Insurance Ad: Sculpting puppets and set pieces for a fully plasticine based commercial project, working to 2D reference designs from the client.

2018 Yamination Studios – Junior Modelmaker (Jul 18, two weeks)

Colorado Lottery Ad: Set and prop building on a fast-paced commercial project, producing various landscape set pieces to a realistic quality and large quantity.

2018 Factory Create – Puppet Generalist (Mar to Jun 18, four months)

Norman Picklestripes: Working across the Puppet and Art departments on various modelmaking tasks for a new stop motion children's series. Crafting, repairing and painting props and puppet parts, and carrying out general puppet maintenance and assembly.

2017 Animortal Studio – Junior Sculptor / Additional Animator (Mar to Sep 17, seven months)

Chuck Steel: Sculpting, maintaining, and repairing the plasticine heads of the entire puppet cast, and working closely with the Director and Animators on bespoke sculpts and other duties such as rigging. Also animating a mix of tests, background plates, and shots for the film.

2016 Animortal Studio – Puppet Department Junior (Oct to Dec 16, three months)

Chuck Steel: Confidently covering multiple processes across the studio such as mould making, casting, sculpting and armature building/soldering, whilst working with a range of materials including plasticine, wire, metal, clay, plaster, silicone and resin.

Education

2018 NFTS / Aardman Academy

Certificate in Character Animation

2013-2016 UWE Bower Ashton Campus

Animation BA(Hons) Degree

References

Dan Richards

Director/Founder at A+C Studios
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